

Buckley, Gina, et al. La Ventilla Radiocarbon Bayesian Chronology. 2023. February 9, 2024.

<https://core.tdar.org/document/468914/la-ventilla-chronology-supplemental-materials>

Gina Buckley, Ph.D. in Anthropology and Demography. Specializes in stable and radiogenic isotope analysis and radiocarbon dating. She displays the chart and graphs from her samples taken from the La Ventilla burial site. Meant for fellow anthropologists, archaeologists, and scientists. Good piece for scholarly articles. Her data is included in an article she wrote for *Radiocarbon*, published by Cambridge Press. A good example of why new research is not being published in digestible forms for the masses. Will be used as an example of how science can be hard to read for the average person, and less about the actual numbers.

Holmes, W. H. Teotihuacan, Mexico. 1884. Smithsonian Institution Archives. February 9, 2024.

https://siarchives.si.edu/collections/fbr_item_modsi9034

William Henry Holmes, former curator of anthropology for the Smithsonian and director of the Natural Museum of American Art. He was an explorer, anthropologist, archaeologist, artist, scientific illustrator, cartographer, and geologist. The field notes are handwritten, hand-drawn observations of Teotihuacan. Meant for researchers in America to see what the new archaeological site held. A good example of early research as this is the first known American archaeologist to step foot in Teotihuacan. Will be the best piece for this project as it tells us what it looked like before any recent people got their hands on it. A time capsule of sorts.

Millon, Rene, Bennyhoff, James. Teotihuacan Ceramics. 1969. February 9, 2024.

<https://core.tdar.org/document/378632/teotihuacan-ceramics-ms>

Rene Millon was a prominent anthropologist and professor at the University of Rochester. James Bennyhoff was one of Millon's graduate students at the time. He earned his Ph.D. in archaeology and was a member of the Society for California Archaeology. It is an unpublished manuscript going over the art styles and different types of ceramics found at Teotihuacan. Meant for graduate students as reading material. It is unknown why it was never published. Includes all their research from pottery and sherds found at the TMP. A good example for showing the transition period for archaeology and how pottery used to be/how we still analyze them. Or if they are looked at in the same way.

N1W3. 1965. February 9, 2024. <https://core.tdar.org/document/489739/n1w3>

The recorder initials are "MWS, PR, JdcC" not sure who they are referring to, but they were members of Rene Millon's excavation team. The documents are site survey records for different quadrants of the city. Each quadrant has a 11040 m² area. They contain mass amounts of data about what is located in the site and the geography/geology. Meant to go into the larger TMP and good research for scholarly articles. Also an example of the transition period of archaeology to go along with Millon's manuscript. Useful in a different way as it is more statistical and less wordy.